



Book: After The Passion Is Gone: American Religious Consequences

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Language: English

ISBN: 978-0759108158

Pages: 368

Category: Judaism

File size: 4.83 mb

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Mel Gibson's *The Passion of the Christ* topped box office charts and changed the American religious conversation. The controversies it raised remain unsettled. In *After The Passion Is Gone: American Religious Consequences*, leading scholars of religion and theology ask what Gibson's film and the resulting controversy reveal about Christians, Jews, and the possibilities of interreligious dialogue in the United States. Landres and Berenbaum's collection moves beyond questions of whether or not the film was faithful to the gospels, too violent, or antisemitic and explores why the debate focused on these issues but not others. The public discussion of *The Passion* shed light on a wide range of American attitudes evangelical Protestant, mainline Protestant, Roman Catholic, and Jewish about media and faith, politics and history, Jesus and Judaism,.