



Book: Art Restoration: The Culture, the Business, and the Scandal

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The book is fair. It attacks, not restorations (which is sometimes necessary, sometimes admirable), but insensitive restoration and phoney discoveries. Times of London Higher Education Supplement The world's art heritage is under attack from the very people charged with its preservation, argues this important book, which has ignited controversy among art historians, curators, and restorers. In the world's museums and in towns and cities throughout Europe, misguided restoration efforts are having irreversible, often tragic effects on masterpieces by Piero della Francesca, Leonardo da Vinci, Michelangelo, Raphael, Titian, and many other artists. What roles do aesthetic, institutional, and commercial factors play in the decision to restore a work of art? How can we prevent or halt projects in which a work of.